# **APPLICATION FORM**

Please fill in the form below to submit your application to Aerowaves.

## **COMPANY DETAILS**

Required fields are denoted with an asterisk \*

Company/Artist Name \* Timber & Battery
Contact Person \* Rohanne Udall
Position in Company \* Collaborator / Performer
Choreographer \* Timber & Battery
Year Established \* 2013
Number of professional works by company / artist \* 7

#### CONTACT/ADDRESS DETAILS

Applicant Country \* UK
Website / Facebook page www.timberandbattery.com

### DETAILS OF THE PIECE WITH WHICH YOU ARE APPLYING

Work Title \* Meaningless Dance 15 (Some Possibilities)

Duration of the work \* 30 mins

When and where have you previously performed this work \*

Michaelis Theatre, University of Roehampton, London. September 2016.

Fiver Fridays (with Gareth Cutter), Chisenhale Dance Space, London, May 2017.

Dialogues on Dance, Philosophy and Performance in the Contemporary, Neoliberal Moment, Coventry University, June 2017

Music \* N/A Number of people travelling \* 2

Every application must be accompanied by a link to a recording of the work on Vimeo. Please insert the password if your video is private. We also require you to send your original video file by WeTransfer to info@aerowaves.org.

# Vimeo Link \* Vimeo Password

### **AVAILABILITY**

If you are invited to perform in Spring Forward, please select all dates you would be available:

X 23 March 2018

X 24 March 2018

X 25 March 2018

## **AEROWAVES SUPPORT**

If Aerowaves could help you adapt this piece, do you think it would be suitable for:

Children and young audiences
X Venues and spaces that are unusual for dance
Audiences that are unfamiliar with dance

## **FINAL NOTES**

Anything else we should know about this piece? E.g. upcoming performance dates / important technical information

### Additional information

Unfortunately due to the poor quality of film equipment, the speech in this recording is not particularly clear when listened to on computer speakers. We would suggest listening with headphones, or external speakers if possible.