#### **LOW STAKES - OPEN CALL**

#### 1. Artist name/s

Tempura Batter (Rohanne Udall and Paul Hughes)

### 2. Project Name

RP

## 3. Project Idea (200 words)

We'd would approach this residency with three aims:

- To get to grips with new technology required for our current/unexhibited work 'RP'.

In *RP*, two performers simultaneously attempt to repeat a news broadcast as it is delivered to them through headphones. The live mediation of this dense period of information through the body reveals a laborious and challenging task of comprehension, translation and articulation.

- To get to know other artists working within exhibition contexts in London.

As interdisciplinary artists we look to new ways to position our practice and ourselves. We hope Low Stakes would lead to our ideas encountering (and being shifted by) new conversations, and the possibility of a longer term cross-disciplinary network.

- To get distracted.

We work quickly and playfully, and our best works emerge from taking irresponsible tangents within a process. In a recent residency at Hospitalfield, Arbroath, two unplanned projects emerged in collaboration with other residents: a slapstick film, and an illustrated text project. While avoiding any pressure of directly establishing new collaborations at Low Stakes, we hope the simple research we need to undertake with *RP* will encourage lively and oblique deviations in which we can play around with other participants.

#### 4. Which category best describes the work?

Installation / performance

#### 5. Space requirements

*RP* is a performative work performed by two people standing side by side. There isn't much movement so only a small playing space is needed. We will be exploring the format of this work throughout the residency.

# 6. Technical requirements

None needed / provided by us.

### 7. Anything else we should know? (ie. risks, mess, audience participation etc.)

The duration of this performance work will most likely be 30 minutes. It is being developed with both exhibition and stage contexts in mind.

# 8. Links to past work

Meaningless Dance 13 (Empty Gestures) <a href="https://tempurabatter.wordpress.com/empty-gestures/">https://tempurabatter.wordpress.com/empty-gestures/</a>

Here or Now: https://tempurabatter.wordpress.com/here-or-now/

### 9. Website

https://tempurabatter.wordpress.com/

10. Are you interested in the week long residency?

Yes